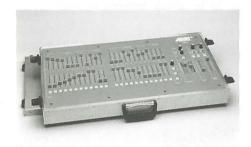
ARRI Portable dimmers are available now in three ratings: 12×11.5 Amps, 6×23 Amps and 3×46 Amps. A variety of different socket styles is available, and all packs weigh in at a (reasonably) liftable 35 kilos! ARRI are quick to point out that light weight is not necessarily a virtue in dimmers, which must contain hefty chokes in order to meet international filtering regulations.

According to ARRI, a permanent installation dimmer range will shortly be announced.

Arri Fx Lighting Control Systems



The other new product release from ARRI (GB)'s Lighting Control Division is a range of small manual lighting control systems, intended for use by television and theatre professionals who demand high quality tools at a very competitive price. Interestingly, these systems are available either in neat, "briefcase-style" flightcases, or in elegant consoles for permanent installation.

As the name suggests, these new controllers are well provided with special effects functions, neatly filling a gap in the market between very basic low-cost systems and all-singing all-dancing rockboards.

Programmable flashkeys, chase and audio functions augment a sophisticated split time auto-crossfader, which may be set to run fades between 3 seconds and five minutes long. Of course, manual control of fades is always available, and the output of each channel is always proportionately displayed by leds on the operator panel.

Lee Colortran new sales operations centre

From January, sales and marketing functions of all Lee Colortran International products will be centred on Manchester. A move designed to improve service to customers and product distribution throughout the world.

Customers in the S.E. and London will still be catered for by Lee International's London headquarters shop at Ladbroke Hall.

ABTT Trade Show 88

The ABTT's TENTH ANNIVERSARY TRADE SHOW is returning for the fourth year running to the Riverside Studios; each year the Show has grown in size, with 64 manufacturers and suppliers exhibiting last year, and in 1988 every available square metre of the premises will be used.

Among the products and services which will be on display will be lighting equipment and accessories of all kinds, sound and communication equipment, scenic paints and materials, scenery fittings and hardware, special effects, props and prop makers, tracks and trusses, stage flooring, costume fabrics, drapes, and much more.

The opening hours will be:

Thursday 14 April 10.00—18.00 Friday 15 April 10.00—20.00 Saturday 16 April 10.00—15.00

Further details from:

Theatrical Trading Ltd, 4 Great Pulteney Street, London W1R 3DF Tel: 01-434 3901

THE BRITISH COUNCIL International Specialist Course THEATRE LIGHTING

Following the successful *Theatre Planning* course last year the British Council is continuing its programme of short specialist courses with a *Theatre Lighting* course. The course will examine the role of lighting in today's theatre and topics will include — Lighting Design * Lighting and the new technologies * The economics of lighting * Education and training for lighting personnel * Visits to specialist equipment manufacturers * Backstage and performance visits to London's West End and regional theatres.

The Director of Studies will be Francis Reid. The course is structured to interest all those who are involved in the provision of lighting for performance. In addition to specialists responsible for lighting design on all forms and sizes of stages, it is hoped that participants will include people concerned with designing and manufacturing lighting equipment.

The aim of the course is to enable a small selected number of academic and professional people to learn about recent developments relating to their work both in Britain and abroad and to participate in international discussion at a high level.

There are vacancies for 25 participants.

Further information and application forms are available from British Council Representatives overseas or from Courses Department, The British Council, 65, Davies Street London W1Y 2AA

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