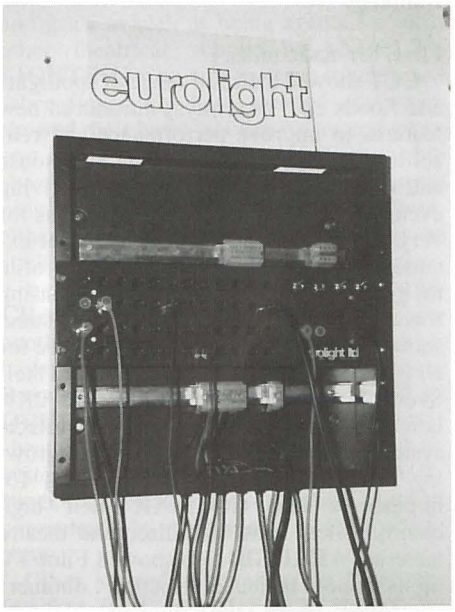

Eurolight lighting patch system.

lers that use the Strand method of data transmission. **CEREBRUM LIGHTING** showed Posispot from Germany, again controlling PAR 64 lanterns. **OPTOKINETICS** had Spectron, a Swiss system with colour change that seemed to work by combining the output of three primary colour lamps in each lantern. **COEMAR** showed their Robot moving mirror system. **ASTRALLOY** showed Colibri, a system for mini M16 lamps with three-colour-and-open spectacle semaphores.

All the above seem to be useful only to accompany music-with-a-beat entertainment. Following a different mission **LIGHT WORKS** offer add-on drives to convert most standard theatre and studio lanterns for remote precision setting. Standard motors and data links can control up to 12 movements per lantern with accuracy to one part in 1000 so that remote setting to professional theatre standards is easily possible. A range of lanterns from the two motion PAR-can to a Colortran Dual-Source with eight movements demonstrated the speed and silence of the system. The solution is there, now someone must admit that they have the problem and, of course, the money to put the two together.

Effects and Accessories

The struggle for the colour filter market was played down this year, only **ROSCO** made any new move with their 'ours lasts longer than theirs' display. This time the **ROSCO** stand was devoted to paint, textiles and smoke and featured the only living robot in the show, Ulysses, a neat act that stayed in character throughout hazardous and jerky journeys off the stand distributing **ROSCO** literature and smears of stage blood and body paint to the unwary. **OPTOKINETICS** also had a smoke machine with separate pump and reservoir for easy refilling. For projected effects **A C LIGHTING**, a rental company visiting the show for the first time, demonstrated the 4Kw Pani HMI projector and effects loops plus samples of lanterns from major overseas manufacturers including Pani, Altman, Ultra-Arc, Spotlight and Colorwiz. **TRAFALGAR LIGHTING**, another rental company, claimed the largest lantern at the show, a Super Trouper follow spot, and showed powerful 400w UV lamps from Italy. **DHA** showed new double gobo rotators and animation wheels, more new gobos and examples of their screen printed fabric service. Seekers of truss systems could see Slick Systems on the **NORTHERN LIGHT** stand, TriLite on the **OPTOKINETICS** stand, Astralite, Structalite and Minilite on the **ASTRALLOY** stand and Thomas trusses on the **ENTEC** stand. **EUROLITE** have a useful line of dimmer power patch systems and socket boxes and **NORTHERN LIGHT** and **D.E.W.** also displayed samples of custom made socket panels. All three companies can carry out full electrical installations.

"Ulysses" distributing Rosco trade literature.

Lighting Services

Most of the comments so far have concerned products. Equally valuable to many are the rental and general design and retail services offered by particular specialists. Prominent by virtue of their ABTT award winning stand and relaxed friendly demeanour is **WHITE LIGHT**, the steadily expanding London based lighting hire organisation. North of the border **BLACK LIGHT** are a new company specialising in lighting hire and in friendly competition with **NORTHERN LIGHT**, Scotland's other lighting company. **ANCIENT LIGHTS** have made their name in East Anglia and with their lantern conversion kits and unmatchable stock of vintage lighting. **TRAFALGAR LIGHTING** in London offer special deals and renovated second hand items. **LANCELYN LIGHTING** serve Oxford and the Wirral. **RAXCREST INTERNATIONAL** offer technical consultancy and installation as well as custom manufacture, hire and servicing and **ENTEC SOUND AND LIGHT** appearing at the show for the first time provide a full range of equipment and crews, production and transport.

In all, an excellent tenth ABTT show, needed and welcomed by most. Will next year be even bigger and therefore at a new venue, or will the organisers stick to the present successful formula? Why not phone the ABTT office with your views?

(Curtain and calls.)

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