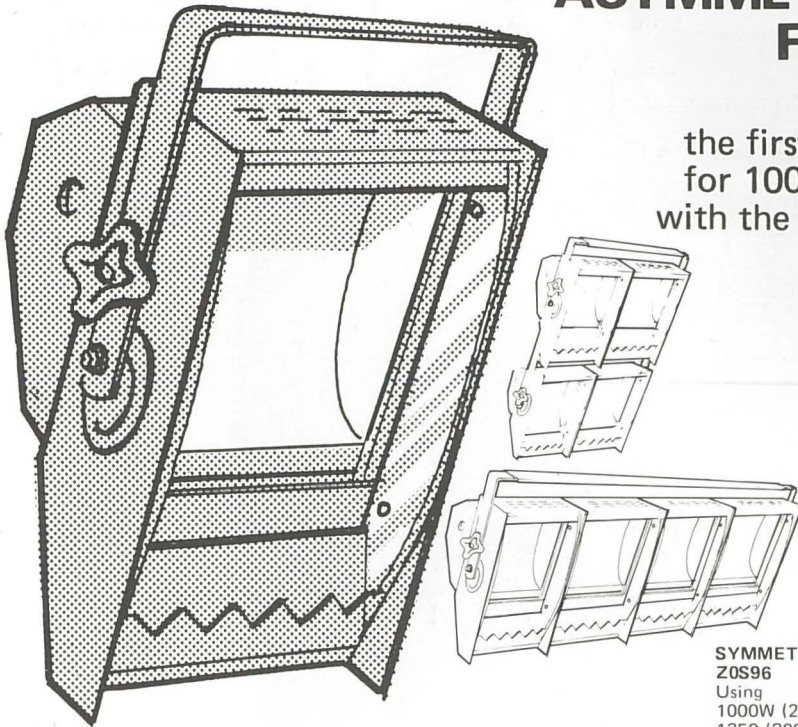


# ASYMMETRIC & SYMMETRIC FLOODLIGHT SERIES

Introducing

the first Stage and Studio floodlight for 1000W/1250W lamps to comply with the International Safety Standard.



- Relamping from rear without disturbing set position.
- Safety Glass – Option.
- Safety Mesh – Standard.
- Unique funnel convection cooling system with no light spill.
- Asymmetric Floodlight designed for even illumination over a wide range of spacing and mounting geometry.
- Quick action spring filter frame.
- Filter frame sized for optimum colour filter utilization.
- Auto eject plug connection for safe relamping.

## ASYMMETRIC FLOODLIGHT Z0C96

Using  
1000W (2000 hrs) K4 3050<sup>0</sup>k,  
1250W (200 hrs) P2/12 3200<sup>0</sup>k

Typical Coverage  
8 metres vertical illumination at  
1 metre throw.

## SYMMETRIC FLOODLIGHT Z0S96

Using  
1000W (2000 hrs) K4 3050<sup>0</sup>k,  
1250 (200 hrs) P2/12 3200<sup>0</sup>k

# CCT theatre lighting limited

WINDSOR HOUSE, 26 WILLOW LANE, MITCHAM, SURREY CR4 4NA. TEL: 01- 640 3366 TELEX 946648.

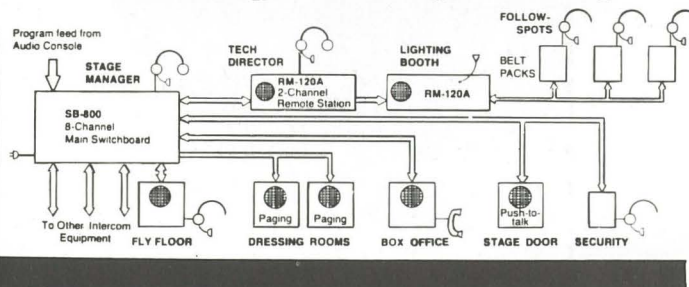
# The Intercom System That Grows As You Do



CS-210 2 Channel Main Station

## The Original Theatre Intercom

For 15 years Clear-Com has been the U.S.A. leader in behind-the-scenes communications for lighting and stage crews. Famous world-wide for reliable performance, ruggedness, and excellent speech intelligibility, Clear-Com withstands the abuse and mileage undergone by "travelling" systems.



## A Comprehensive and Integrated System

Clear-Com's single and multi-channel intercom systems are in a line with over 50 different components and accessories. This allows countless system configurations using one, two, four, and eight rings and production talk-back channels. All parts are compatible... start out with the basics, and add more as your requirements grow!

## All The Functions You Need

Clear-Com does what you want it to do. Features include: up to 100 intercom stations on a mile of twin screen microphone cable; no-fail power supplies; remote paging (for dressing rooms); visual signalling; party-line and private-line intercom channels. Rack-mount, wall-mount, custom-mount, portable, and belt-pack styles.



## Interface with Other Systems

A complete series of devices link Clear-Com with virtually any communications system. Interfaces include: **AC-10H** (telephone/two-wire interface); **IF4-4** (for three-, four-wire interface); **WRS-3** (for duplex wireless systems).



In the UK call or write:

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Telex: 25960 EUOTL G

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