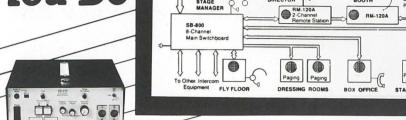
# The Intercom System That Grows As





#### The Original Theatre Intercom

For 15 years Clear-Com has been the U.S.A. leader in behind-the-scenes communications for lighting and stage crews. Famous world-wide for reliable performance, ruggedness, and excellent speech intelligibility, Clear-Com withstands the abuse and mileage undergone by "travelling" systems.

## A Comprehensive and Integrated System

Clear-Com's single and multichannel intercom systems are in a line with over 50 different components and accessories. This allows countless system configurations using one, two, four, and eight rings and production talk-back channels. All parts are compatible... start out with the basics, and add more as your requirements grow!

#### All The Functions You Need

Clear-Com does what you want it to do. Features include: up to 100 intercom stations on a mile of twin screen microphone cable; no-fail power supplies; remote paging (for dressing rooms); visual signalling; party-line and private-line intercom channels. Rack-mount, wall-mount, custom-mount, portable, and belt-pack styles.



### Interface with Other Systems

A complete series of devices link Clear-Com with virtually any communications system. Interfaces include: AC-10H (telephone/two-wire interface); IF4-4 (for three-, fourwire interface); WRS-3 (for duplex wireless systems).



In the UK call or write:

31 Corsica Street/London N5 1JT Telephone 01 359 3599 Telex: 25960 EUROTL G

Elsewhere: Clear-Com EXP. DIV: Box 302 Walnut Creek, CA 94596 U.S.A. 415-932-8134 Telex: 176340 CLEAR-COM WNCK

