



THE LONGEST RUNNING FILTER IN THE HISTORY OF THE THEATRE.

It's not surprising that more and more theatres are changing to Supergel.

For Supergel stands up better and lasts longer (sometimes much longer) than any other filter you can buy, from Rosco or from anyone else.

But that's only one reason why so many theatres are clearing their cabinets of the old colour filter varieties.

The other reason is flexibility. Only the Supergel system boasts 68 colours and diffusers – more than any other filter line, including our own Roscolene.

With such a wide range of colours and diffusers at your command you'll find that your creative freedom is greatly increased. For now you're free to change colours as subtly or as dramatically as you wish.

You can use Supergel on any of the

lights in your theatre including the hot ones that are so hard on other filters.

You probably won't need all 59 colours and 9 diffusers for every show but, what you will need is the Rosco Colour Media Guide which gives you the guidelines for all the Supergel and Roscolene colours. This, along with the Supergel swatchbook, containing samples of all the colours is yours free for the asking.



In a world of hot lights
Supergel colours live longer.

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Also at New York, Hollywood and Madrid.