

Autolycus



First Night Cover

Full marks to the British Post Office on their happy choice of *Theatre* to interpret the Historical Events theme for 'Europa' stamps this year. Adrian George's designs are a delight but CUE readers will be pleased to spot the subtle tribute to theatre technicians and to a very famous lantern which Keith Bassford has incorporated in his first day cover design shown here.

The Stamp Collecting Promotion Council of Great Britain with the co-operation of

the Royal Opera House have produced an attractive presentation souvenir pack of these theatre stamps to celebrate National Stamp Collecting Week at the Covent Garden Stamp Festival. The Festival commemorates the issuing of the First Penny Black.

The cardboard pack has a cover showing the facade of the Royal Opera House which opens to show the theatre inside with pop-up figures on stage and a set of the new

theatre stamps inserted in a pocket on the back cloth. The pack sells at £2.75 which includes a contribution of 25p towards the Royal Opera House Development Appeal.

Even if you're not a stamp collector it's a lovely souvenir of British theatre which you'll want to keep. It is available from the information desk at the Royal Opera House or from the SCPC at 27 John Adam Street, WC2N 6HZ.

The First International Jewish Theatre Festival

An international conference and festival of Jewish Theatre will be held on the campus of Tel Aviv University in July 1982. It will be the first of its kind in the world.

In the framework of the event there will be three types of activities: lectures and discussion groups, workshops and performances. Theatre people and groups from all parts of the world who share a common interest in the subject of Jewish Theatre will participate in the festival.

Many theatre people possess a need to express the special feeling they have towards the motifs and themes of the Jewish Theatre. The festival is an outlet for the

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Telex: 8955869 Colcin

