

PRODUCT NEWS

New "hands free" Intercom system



MINICOM announces a new closed circuit, "hand free", two channel PK-2 intercom system designed for fixed or portable communication. Exceptional performance is provided by contoured wide range frequency response and high volume capability.

The PK-2 power pack/main station has six headset XLR type connectors (two channel A; two channel B and 2 switchable A or B) and can handle up to 24 headsets via the use of standard microphone cable splitters.

The PK-1 single channel power pack/main station has three headset XLR type connectors and will handle up to 12 headsets via the use of standard microphone cable splitters.

Each MINICOM system utilizes a noise cancelling, dynamic microphone which is boom mounted to a single muff or double muff, noise attenuating headset. Every headset has its own in-line control box with an adjustable mounting clip. The control box contains microphone and headphone amplifiers and includes a volume control and on/off switch.

The MINICOM LS-1 loudspeaker station enables the user to establish "push to speak" two-way communication in those situations where the wearing of a MINICOM headset is undesirable.

The new MINICOM is available through TBA Lighting and the price (£98.50 for the PK-2 for example) should prove attractive to UK theatres.

Lighting '81

"Lighting '81" is the spring trade show in Canada of the Society of Television Lighting Directors. The show will be held in Radio Canada Studio 51, April 27th and 28th and will be hosted by Radio Canada.

Features of the show include displays of lighting and rigging equipment for theatre and television. A presentation, "Design and Lighting for T.V. and Film". Talks on lighting control systems and demonstrations of scenic projection materials and use

of colour media. There will be guided tours of CFTM and Maison de Radio Canada design and production facilities.

"Lighting '81" will provide an ideal opportunity for suppliers and manufacturers to meet the people who use their products. 26 companies are exhibiting.

For more details contact Tom Nutt, Canadian Broadcasting Corporation, 7925 Cote Street, Luc Road, Montreal, Quebec H4W 1R5.

House Organs

Company House organs come and go and, as in the case of TABS, come back again. What's so different about TABS however is the way it once almost cut its apron strings, editorially speaking, to become a thoroughly objective and authoritative journal about working theatres including even the architecture. Thus in its middle period TABS became the classic PR exercise—a unique soft sell and most beautifully gift wrapped. Came the time however when its generous sponsors with perhaps a keener commercial instinct decided that in these competitive times hard selling the company's wares and not publishing was their legitimate concern. So with a gentle tightening on the reins the free gallop into journalism was checked and TABS returned to its stable. After a two year rest and some spectacular grooming TABS re-

appeared last December as a clearly recognisable house journal for Rank Strand. As such and within the limitations of its new role, the No. 1 Mark 2 TABS is a well produced publication and its editor is to be congratulated on his balancing of content and interpretation of marketing policy. One slight criticism is the small text, more like the bottom line of an Oculist's test card.

TABS is free on application to Rank Strand, PO Box 51, Great West Rd., Brentford, Middlesex TW8 9HR.

Fame is the spur

The award of the American Society of Lighting Directors goes to Lee Filters in recognition of their contribution to the science of film lighting.

Here we see visiting members of our own British Society of Lighting Directors being shown the shield by their host David Holmes, Managing Director of Lee Filters.

Recognition of this sort from the American Film Industry will undoubtedly give a new impetus to their export sales drive. As it is Television and Film industries abroad are taking up more than 85% of the company's production of polyester and resin filters for lights and cameras.



David Holmes (centre) and members of the British Society of Cinematographers and the Society of Lighting Directors. On the right John Lee, Director of Lee Filters.

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