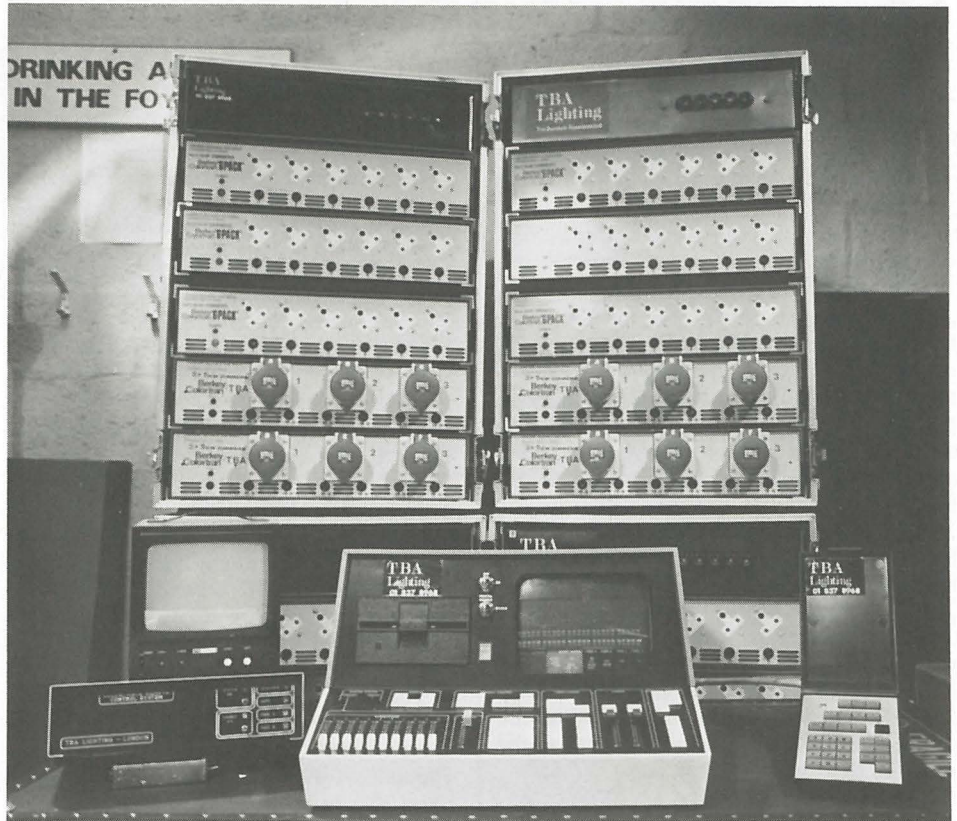


standard system comprises 72 2.5kW dimmers, plus 24 5 ks'. TBA have also developed themselves a remote control system which combines riggers control, 'stalls console' and Audio Visual remote operation. One of the features of the system is that no tools are required to assemble a 96 way rig, which one man can apparently do in about 15 minutes. It is available as a standard rental item.

The 'front end' of the system is the Berkey Colortran 'Colortrack' control, which incorporates - timed, auto and manual playback, ten submasters, five display modes, including 'channeltrack' and 'memory mapping' floppy disc storage, chase and matrix back-up.

The remote control is a hand-held keypad with all the functions of the Colortrack, so that, as well as being useful as a riggers control, it is also quite adequate for use as a designer's 'stalls console'. In this context, a remote (colour-coded) VDU is also part of the standard kit for use in the stalls, on stage, or out front for designer monitoring. For those involved in multi-media productions, TBA also provide an interface unit to operate the Colortrack remotely from most types of A.V. programmers, or, indeed, off any combination of switches and relays.

TBA's standard touring dimmer racks are totally compatible with the control system, and are based on Berkey's new 500 series dimmer. The standard rack is a small flight case, containing 18 x 2.5kW and 6 x 5kW dimmers, in slide-in modules. The outputs are 15Amp BESA for 2.5kW,



and 32Amp CEEform for 5kW. Control connectors are 32 pin cannon milspec (one per 24 ways), and up to 150 metre control runs can be supplied.

TBA have put two complete systems into their hire stock. It will be interesting to hear how hirers get on with this system 'on the road'.

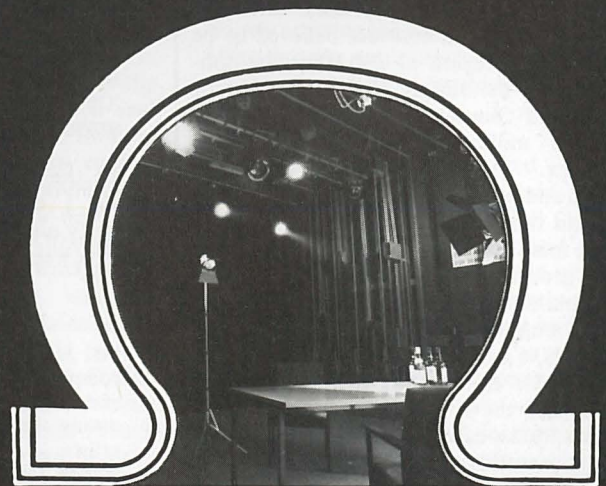
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