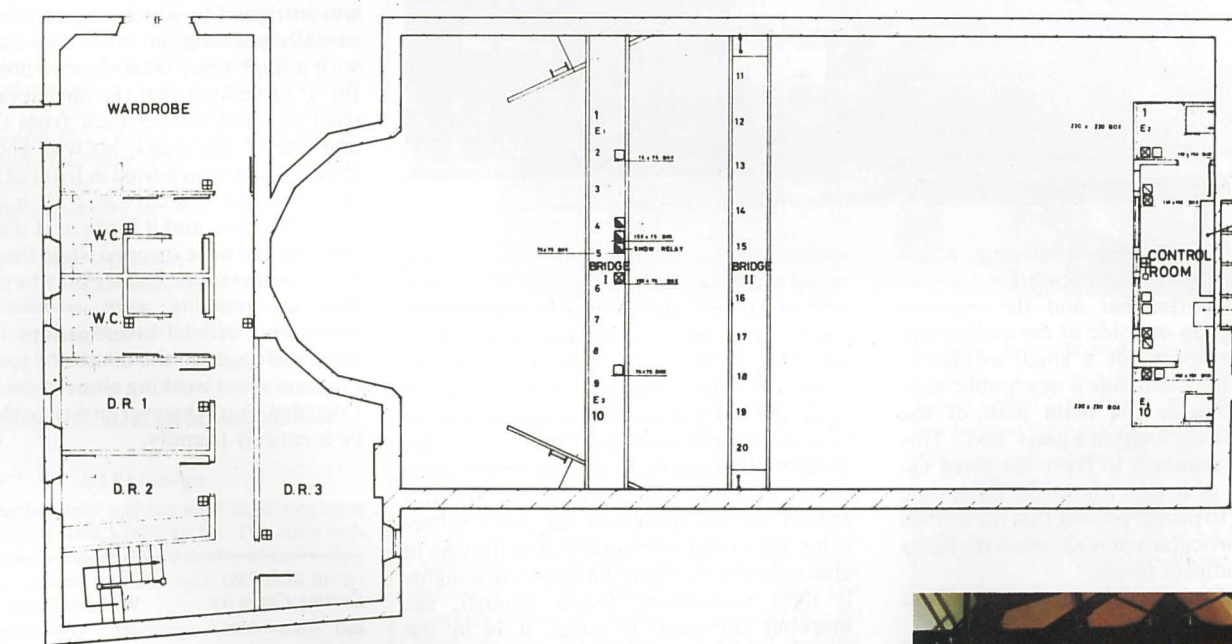


- SYMBOLS KEY**
- ☐ Microphone set
  - ☐ Loudspeaker set
  - ☐ Cue light
  - ☐ Inbaron point
  - ☐ Call speaker
  - ☐ Call & show relay operator
  - ⊙ Bell
  - ⊙ D.P.: telephone

**UPPER GROUND FLOOR**



**FIRST FLOOR**

- SYMBOLS KEY**
- 18 2kw circuit
  - 10 5kw -
  - E Non-dim circuit

church orientation: end stage. Behind the main church building the old manse which joined it had space for dressing rooms and wardrobe, and also at stage level an unusual double height room which was to be the green room. This height allowed a small

gallery to be inserted on one side, and the room can double as a rehearsal room or an informal studio for experimental work, which compensates in part for the lack of adaptability in the main auditorium. The end stage format was achieved by in-

