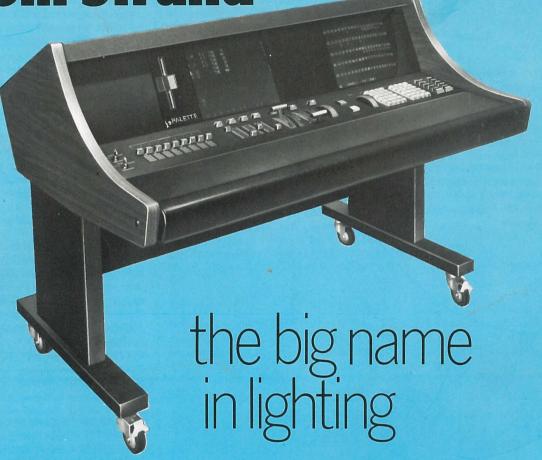
Make it any colour you like with the Light Palette-from Strand



The Light Palette does everything any other memory system can do-and more.

It adds new power to record, display and playback much more information including the running cue sheet and the all-important transition timing of lighting changes, with up to 520 separate ways of control.

It's worth high-lighting just some of its star features.

- The Light Palette provides up to six simultaneous cross fades on one cue.
- It has an electronic patch between dimmers and control channels, which can be memorised to connect any dimmer to any circuit in the system.
- On any one dimmer, there are no less than nine different response curves available.
- The integral Floppy Disc library provides a long

term store of control patching, group assignment, fade times, fade profiles and the running cue sheet as well as intensity levels.

8 Sub-masters are standard equipment. And the back-up is a full separate memory system-not just an electro mechanical device.

The Light Palette offers still more options. Such as the Stalls Control—a portable rehearsal desk. A Riggers Control—a hand-held keyboard that allows call—up of control channels for setting, focusing and lamp check. And a Printout unit for hard-copy printout of level information, the complete cue sheet and channels moving in each cue.

The Light Palette makes lighting work a lot lighter.

For more details contact Rank Strand.



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