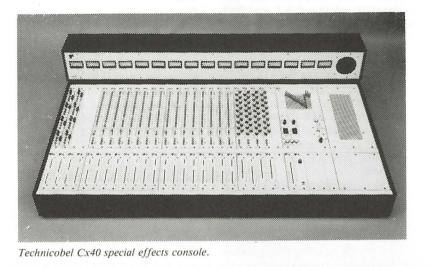
Technicobel

This French company, an independent offshoot of Televic, was exhibiting a range of sound equipment from Noise Gates to Multi channel Mixing Desks, and of particular interest to the Theatre world was their CX40 Special Effects Console. Basically, this desk is a 16 input to 16 output (with 24 outputs to special order), but its operation is very interesting indeed and will be the subject of a special article in another issue.



Classified Advertising

Multiplexed Simplicity

Prophon Sound Limited of Luton, Bedfordshire has produced the MX8A Multiplexed Multicore, which simply consists of two boxes each with eight jack sockets and a length of T.V. co-axial cable. One box receives eight inputs (microphone or line); these signals are then multiplexed in much the same way as a stereo radio signal is formed and transmitted down a single co-axial cable to emerge decoded as eight discrete signals, thus eliminating the need for heavy and expensive multicore cables, with all their attendant connections. There is a power pack at the receiver end and the standard package includes an 80ft co-axial cable on a drum. The unit is effective with up to 650ft (200m) of cable and signal loss/distortion is 'too small to be measured'. For any application where an off stage mixer is used, this must be a far simpler system to use and install than conventional multicores, particularly with touring shows and bands. Prophon claim that their multiplexer will accept any input up to 500mV and will drive loads down to

30p. per word. Display £6.50 per s.c.c. Professional Boxes (2.5 cm) £12 Discount for series and prepayment

