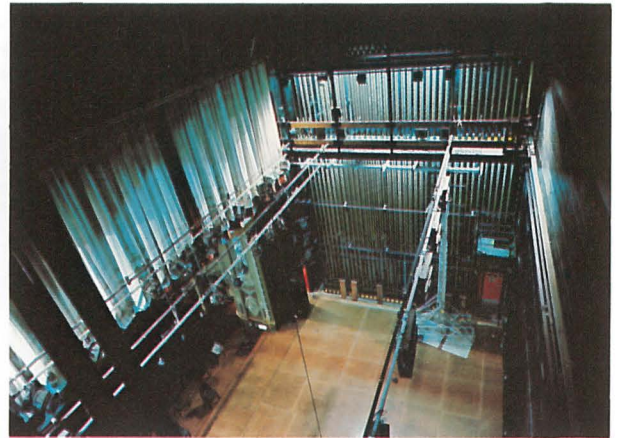
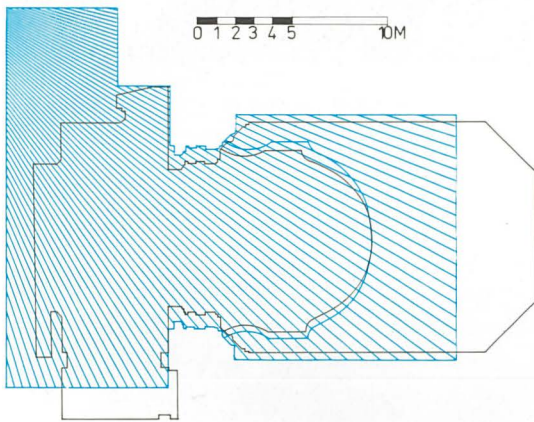


Modern Technology – in the prompt corner are control panels for safety curtain etc. (red), pit/forestage elevator (blue), sound (brown) and working lights (black).



Modern Technology – a view of the stage and proscenium from the stage left (non working) fly gallery. These are 38 single purchase counterweights at 200mm centres with two sets diverted for an up and down bar each side. The working depth of the stage is now 8.25m, the full depth 9.1m.



Before and After – the circle levels of the old and new Lyric compared. Note that while the grid of the shopping centre below allowed a larger stage it did not allow the auditorium to be built to its full depth, up to five rows being lost on each of the three levels of the auditorium. The effect of widening the proscenium can also be clearly seen.

Long section – this drawing shows how the theatre sits two floors up on the north side of King Street. Both ground and first floors are taken up with commercial development except for the single 'shop unit' which provides street level box office and stairs to the second floor theatre foyer and theatre.

