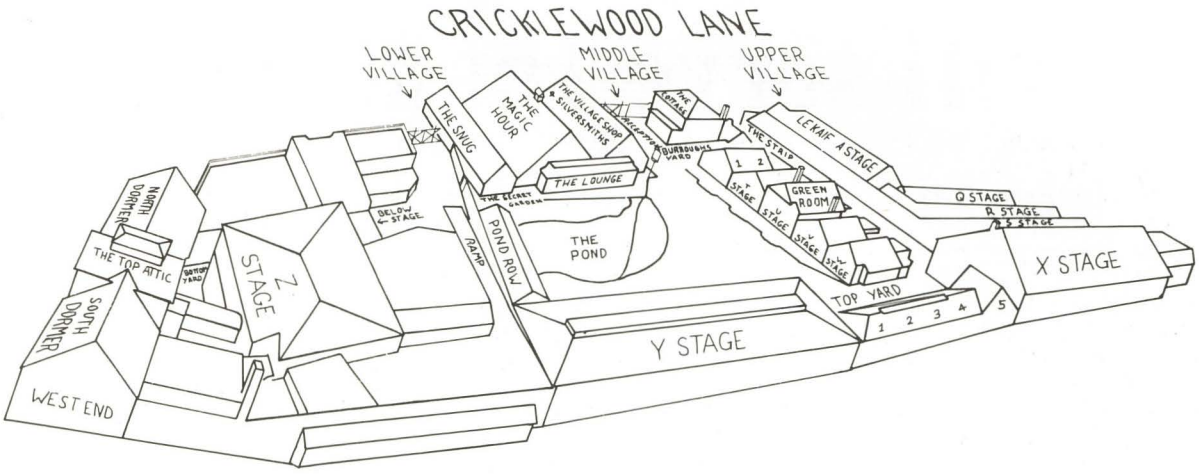

restorations such as The Cannery and Ghiradelli Square in San Francisco and The Barley Mow Workspace experiment in Chiswick, Camden Lock, Clerkenwell Green and Covent Garden.

By this time you believe that the only thing the village can't provide is a sherbet dip. You're wrong of course. The village 'shop' sells sherbet dips as well as jelly babies, tea bags, postage stamps and other village shop type articles such as 4000 ft rolls of Kodak film stock, camera tape, anti-flare and mag cards and the only ladies' clapperboard in the world (with pink frills). The hand painted clapperboards are made on site by a young team of craftsmen and women who number an excellent silversmith among them.

As Tony Samuelson told the man from the BBC: 'We in Cricklewood have known for a long time that it was a very special place. When one sees places in America like Ghiradelli Square and The Cannery these have been similar developments inasmuch as somebody, with courage I suppose, has taken an industrial worn out complex of buildings and with imagination and affection turned it into something which fulfills a present-day function. And usually, because we live in an age when nostalgia is very much the thing, it turned out very well. And if it turns out well for us, I think that it has to be good for Cricklewood.'

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