## Testing, Testing, E.M.O.

'The majority of faults in professional audio systems occur in interconnections.' So say E.M.O. of Durham City in their description of their new cable tester. We would certainly agree that the most tedious and time consuming breakdowns are in leads that have developed faults. The E.M.O. tester wil check 3 pole XLR and Jacks by plug-in fuse links and other continuity problems by use of test leads and should be a great time saver.



## Wolsey CUES

C.T.L. (Control Technology) Ltd. of Maidstone, Kent, have made the Stage Managers Communication system and special Facilities Boxes for the new Wolsey Theatre, Ipswich. The consultants, Carr & Angier, are delighted with the finish of the system and the ease with which it was installed and commissioned. The facilities of the equipment are reasonably complex for a regional theatre – the stage manager's desk can be used from 5 different locations for instance. The special outlet boxes with recessed panels (see illustration) are particularly neat and we understand that C.T.L. are carrying out the same good work at Oundle, where the Congregational Church is being converted to the Stahl theatre by Oundle School.



### **News Flash**

Lancelyn Lighting, Oxford are launching a new Flash Box. It uses conventional flash powder, operates on low voltage and costs £17.50. It can be used with LeMaitre detonators, and renewable interiors will be available at around £5.

## CORRESPONDENCE

#### Dear Sir,

Your note of Balearic Horseshoes (page 31 of the very excellent first issue) prompts me to write about another horseshoe which I came across on a visit to Funchal in Madeira, in September 1978.

The newly restored Teatro Baltazar Dias had, so we were informed, been reopened shortly before our arrival with a performance of 'Twelfth Night'. This was directed by Dr. Leopold Kielanowski.

Outside, the theatre is in a dignified 'Empire' style; inside, if a badly smudged newspaper photograph is to be believed, it is, once again, the horseshoe of boxes.

'The excellent stage lighting was donated by the Gulbenkian Foundation,' reports the Madeira Island Bulletin. This journal, published largely for the benefit of tourists, also carried the following comment by Dr. Leopold:

'The Teatro Baltazar Dias was a magnificent setting for the play and it pleases me to see it restored to its original purpose. I think that it is not well known that in fact there was ambitious and distinguished theatre in Madeira during the 19th and early years of the 20th century, but unfortunately it died out. I will never forget after a rehearsal in February (1978) climbing an old stairway at the back of the stage to the loft and finding an original poster of Eleanora Duse pasted to the wall.'

One wonders how many other 'horseshoes' remain to be discovered in unexpected locations.

Yours etc.,

J., B. Smith,

50 Union Street, Swindon, Wilts. SN1 3LD

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