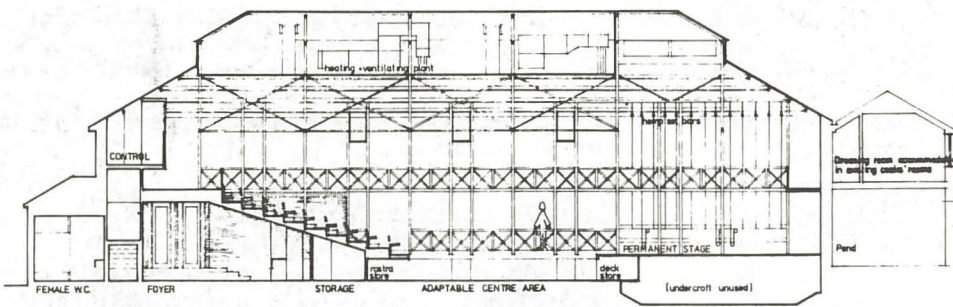
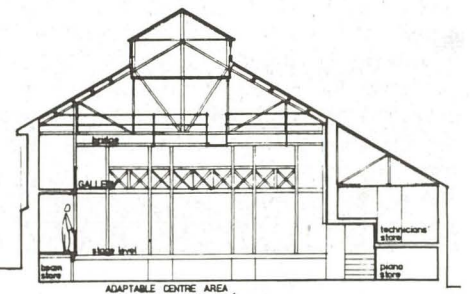


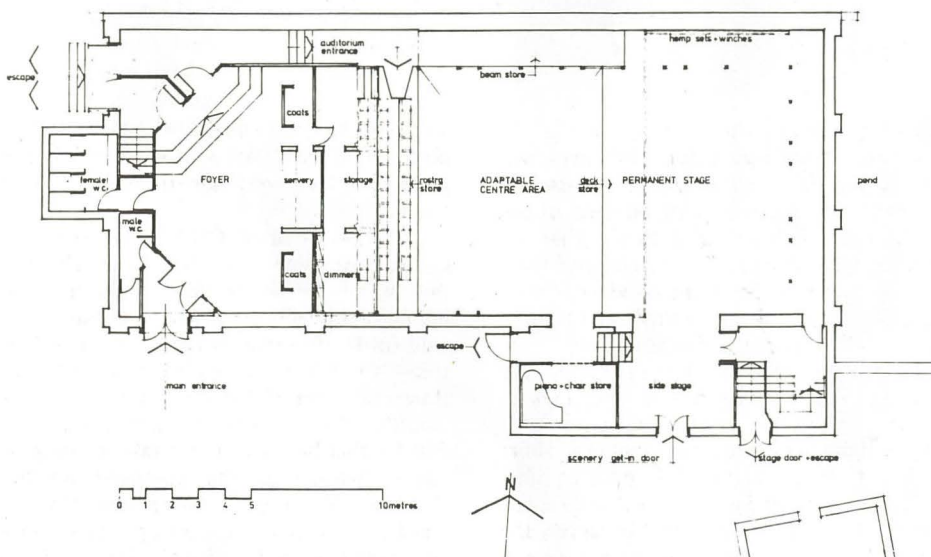
There are 40 removable bench chair units. They require two boys per chair unit to carry and locate in base plates fixed to the adaptable flooring components. They are stored, vertically on end, in the raised store off the side stage (sliding door).



CENTRE LINE SECTION



CROSS SECTION



PLAN AT ENTRANCE LEVEL

shallow side gallery on only one side. This resulted out of necessity (restricted width of the existing building's shell) but I suspect that the team have over compensated in their rationalisation. I accept the lack of symmetry as a necessity but I will not jump on to the dreadful asymmetric bandwagon which I suspect to be a gathering force among theatre activists.

No need to discourse upon the lighting, sound and stage equipment – its all good stuff with some excellent lighting bridges.

Come on Cottesloe, give yourself a coat of paint and grow a few non-structural members. We just cannot have a British National Theatre upstaged by an old Scottish Gymnasium.

FRANCIS REID

Architects: Law and Dunbar-Nasmith
Main Contractor: Campbell & Smith
Construction Co. Ltd.

Electrical Contractor:
(including production lighting)
Arthur McKay & Co. Ltd.

Sound Communications,
Stage Equipment and Drapes: Northern Light
Painter: James Sandie