stage. They have immediate access to the technical galleries and thence to the back stage areas.

The auditorium seating is arranged in the now generally accepted 'continental' layout of long rows without a central aisle. This way the best seats are not lost to a gangway. The slightly wider spacing of the rows allows members of the audience to pass in front without obliging others to stand up to let them pass.

Our object has been to create a space which will be stimulating to all who participate in the theatrical experience; the actors by the intense focusing of the audience upon them; the directors by the opportunities for a variety of approaches to productions offered by the building with the

minimum of re-arrangements; to designers, technicians and stage management for the range of possibilities implicit in the design of the stage facilities, and not least to the audience who will find the theatre different from what they have become used to yet retaining a familiar theatrical flavour.

The foyers are arranged on two levels connected by a staircase which projects from the building. At ground floor level the main entrance leads to the box office flanked by cloak rooms. At either side are the lavatories and in the south west corner is a coffee bar. The process of buying a ticket should be as painless as possible and to add to the pleasure the buyer can relax with a cup of coffee and a snack while admiring the view of the Ipswich skyline from

- Entrance Lobby
- Main Fover
- 3. Box Office
- Front of House Manager Front of House Staff
- Coffee Bar
- Coat Store
- Men's Lavatory
- Women's Lavatory
- Lavatory for Disabled 10.
- Void 11.
- Hoist
- 13. Plant
- 14. Main Stage
- 15.
- 16.
- Inner Stage
 Side Stage (wings)
 Stage Manager
 Stage Door Keeper 18.
- Green Room
- 20. Dressing Room
- 21. 22. Artistic Director General Office
- 23. Administrator's Office
- 24. Production Manager
- Laundry
- Office
- Wardrobe 27.
- 28. Auditorium
- 29
- Balcony Movable Bridge 30. Bar
- Upper Foyer

