

CONTRACTS

Thorn have been awarded a contract by the BBC for their Thornlite 500 systems. These are to be installed at Television Centre, the Cardiff Studios and the Open University. The smaller Thornlite 120 is being supplied to ORF Vienna and Finnish Television.



Rank Strand Light Palette.

Rank Strand seem to be doing well in America with their Light Palette, another 500 way system, which is going into the Metropolitan Opera and the Kennedy Center in New York. In London the Old

Vic has had a Light Palette installed in time for this season.

Barbican Progress

Hall Stage Equipment is in the process of installing the stage machinery at the Barbican Theatre. The design specification is by Theatre Projects and apparently incorporates a number of unusual features. We hope to be able to report on the Barbican stage in operation next issue.

Talk of the Country

A rather different construction project is nearing completion at Frimley Green in Surrey. Bob Porter's Lakeside Club which was burnt down last November is scheduled to be in operation again in October only twenty weeks after the foundations were laid. The original club was voted "Club of the Year" in 1976, 1977 and 1978 but the new building, costing over £2m, promises to be better than ever. It is being equipped for T.V. use and trade shows. The budget for sound and lighting equipment is believed to be over £80,000. Cosby Controls of New Malden are the lighting and sound consultants and Frederick Bird Associates the architects.

APPOINTMENTS



Philip Rose: CCT Theatre Lighting Ltd announced the appointment of Philip Rose to their Board in July. Mr. Rose had been with Strand and Rank Strand since 1944; 15 years of his career with Strand was spent in the United States and Canada.

After his return to Britain in 1974 he became Director of Marketing and Research and Development and General Manager of Strand Sound. According to Derek Hindle, managing director of CCT, Philip Rose's new role will be to help with the company's development plans.

Jim Douglas, who was sound consultant at the National Theatre joined Green Ginger in July at their new base at Milton Keynes.

Correspondence

Dear Sir,

It is always good news to hear of a new venture in the entertainment industry, and it is my feeling that Cue Magazine will fill a gap now much felt since the demise of Tabs. Indeed, as the business evolves and changes, it would seem appropriate that the 'glossy' periodical should not be one aligned with any specific commercial interests, but should be in a position to take a broad and perhaps critical view of the whole stage lighting and production field.

To be specific, I see an excellent opportunity here for reader service activities such as product reviews and evaluations, which would make absorbing reading for technical people, when appearing in the magazine, and, if sold separately, perhaps in more detailed and analytical form, could be built up into dossiers which would be invaluable for such people as designers, consultants, students and technicians. There would also be good reason to establish a standard set of measurements and performance figures, so that prospective users could, for once, compare apples with apples, and not rely on manufacturers specs, which, understandably, will always emphasise their products' superiority in one particular facet, while placing less emphasis on their weaknesses. Perhaps, in time, such independently evaluated figures would be required to accompany advertising material, in the same way as petrol consumption figures are quoted on car ads? Who knows.

It would be interesting to know of the reactions of other readers on this subject, and gratifying if this letter should set the ball rolling.

With all best wishes for the long life and success of CUE,

Yours etc.,

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