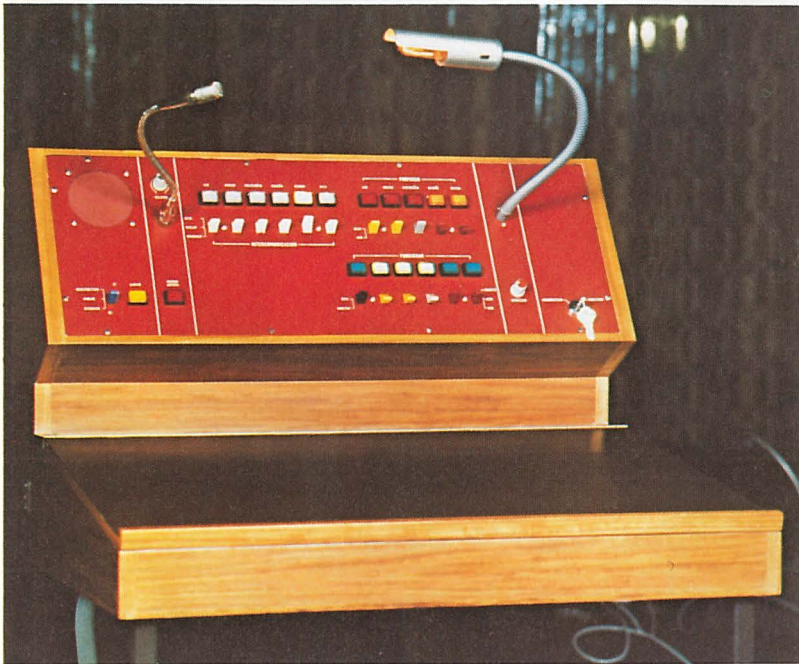
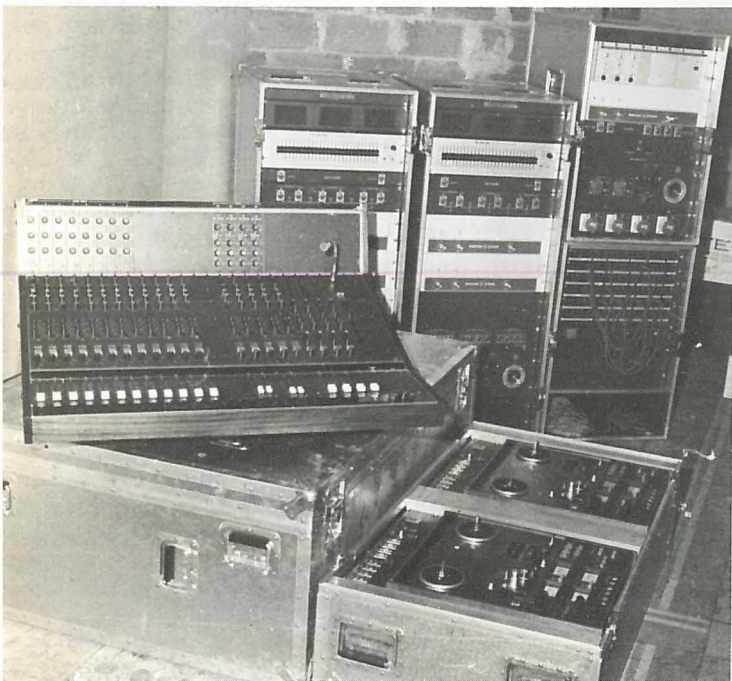


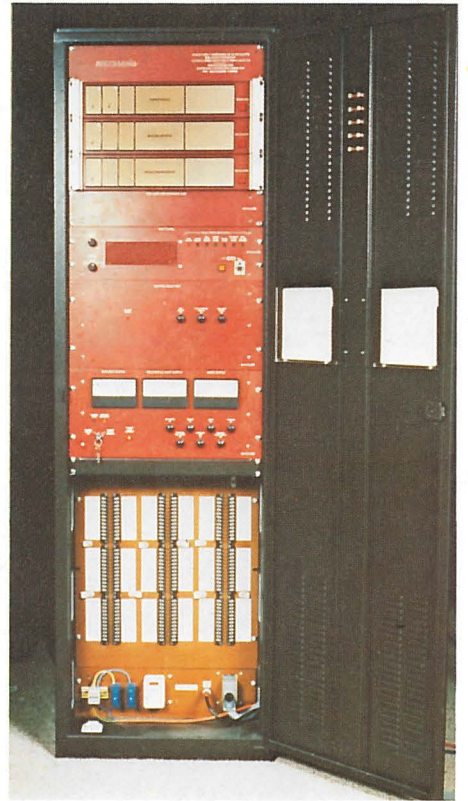
80 way GM control by Thorn Lighting



Stage Manager's desk including minimal cue light system, S.M. originated intercom system to all technicians, ring intercom, paging to artiste and foyers (Sound Logic).



Sound rig for Teatro Espanol made by Sound Logic and Rank Sound.



The communications rack includes a comprehensive test panel, all fuses front of panel mounted and a set of "as built drawings" in plastic holder inside door, nice one Sound Logic.

Needless to say the operators work during the daytime for radio stations, recording studios or TV stations. These operators however have some bad habits, like rewinding with the masters up, and they have difficulty learning to cope with the problems of acoustic feedback, so used are they to working in studio conditions.

As the quality of operators has improved so, I have noticed in the eight years I have been working in Spain, has the quality and range of locally made electrical and mechanical products. Naturally many foreign ideas are being copied, some are questionable such as the 140 to 400 way patch panel I recently encountered which looked fine until it was patched up. In other areas such as stage machinery Spain may, before long, pose a threat to the overpriced European and American suppliers. Where else but Spain would you find a theatre owner willing to be guinea pig to a hydraulic powered flying system, he had never seen in operation, installed in his new theatre without any manual back up? But of course it works, Spain is different.

*Systems made by:* Thorn Lighting. Sound Logic Ltd. T.P. Services.

*Components by:* Rank Strand. CCT Theatre Lighting. Altec. Amcron. Klark Teknik. AKG. Future Films. Audio. H & H. Revox. Teac. Sennheiser.

*Theatre and Equipment Consultants: Installation Supervision: After Sales Advice:* ACT Consultant Services.

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