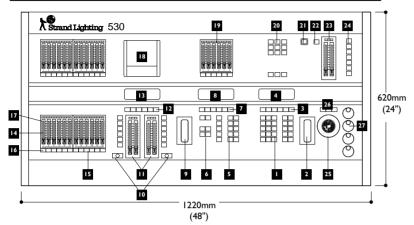


6.5.5 c o n t r o L s

A Guide to the Strand Control Console



- I. Command keypad
- 2. Channel level wheel
- 3. Context sensitive soft keys
- Graphics LCD (for command keypad and soft keys)
- 5. Function keypad
- 6. Effects keypad
- 7. Effects soft keys
- **8.** Graphics LCD (for effects, soft keys and Supermaster labels)
- 9. Rate wheel
- 10. Playback 'Go'
- II. Playbacks
- 12. Context sensitive soft keys
- 13. Graphics LCD (for playbacks)
- 14. 24 Submasters

- 15. Bump buttons
- 16. Submaster active LEDs
- 17. Submaster loaded LEDs
- 18. Floppy Disk Drive
- 19. 6 Submasters (Supermasters)
- 20. Display and Command routing keypad
- 21. Power On/Off
- 22. Programmable Grandmaster/Stop
- 23. Grandmasters
- 24. User programmable keys
- 25. Tracker ball*
- **26.** Tracker ball & Rotary control option keys*
- 27. Rotary controls*
- * requires Tracker™ software for full attributes functionality

Strand 530

Transportable or installed memory lighting console with 24 submasters, for use with GeniusPlus or Lightpalette operating software and additional optional Strand application software packages (see separate data sheet for details). The operating software chosen sets the capacity of the system in increments from 100 intensity channels plus 100 colour or motion attributes to a maximum of 1500 channels plus 500 attributes. Attribute capacity may be increased by re-allocating unused intensity channels. Future expansion of capacity or functions (through application software) is designed into the system through the purchase of upgrade packs or additional extension software.

Cat. No. Description

64514 Strand 530 console, (requires Lightpalette or GeniusPlus Operating software minimum)

A GUIDE TO SYMBOLS AND ABBREVIATIONS

☑ Supply voltage ☐ Number of channels ﴾ Number of dimmers ♣ Number of sub-masters or faders ▼ Typical memory capacity IIIII Control protocol ⑥ Weight of product ♣ Overall dimension of product ⑥ Packed weight ⑥ Packed volume ☑ Desk space required ✔ Compliance with International Standards HTP Highest level takes precedence LTP Latest action takes presedence

STRAND 530™ High-Capability Console Platform

- Lighting control hardware platform to operate with a selection of high capability Strand application software
- For professional theatre, concert halls, TV studios and touring
- 30 submasters 24 plus 6 'Supermasters' with LCD labels
- Choice of either GeniusPlus[™] or Lightpalette[™] operating software - a range of optional extension software is also available
- Equipped with Intel Pentium 90 processor
- Operating software controls a maximum of 1500 intensity channels, 500 scrollers and moving light attributes
- 1536 DMX Mux outputs at console, 2048 total if optional Networker software and SN I 00 nodes are used
- Intensity channels may be converted into additional attribute channels if required
- Three large backlit graphic LCD displays with context sensitive soft keys
- Hard disk for show storage
- 6 pages of individually programmable submasters, plus any submaster or supermaster can be configured as one of 6 userselectable function masters
- Dedicated tracker ball and rotary controls for automated light attributes (requires optional TrackerTM software to function)
- Simultaneous digital and analogue multiplex protocols
- Two split crossfade playbacks for software-selectable single or twin playback operation
- 128 simultaneous playback fades supported
- Twin programmable Grand Masters and user-selectable blackout/stop control
- Ten effects playbacks
- Two proportional electronic patches
- One or two VGA colour monitor outputs
- Integral 3.5" disk drive

	Strand 530 Peripherals & Accessories			
Cat. No.	Description			
66011	VGA I4" Monitor I I 0V*			
66012	VGA 14" Monitor 230/240V			
66041	Wired Handheld Designers Remote			
66210	Mini keyboard USA			
66211	Mini keyboard UK			
66034	Dust cover Strand 530			

*Larger	displays	available.	Consult	factory

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Schalla 330 Soleware					
(for further details, please refer to software datasheets)					
No. Description					
GeniusPlus Operating Software (100 channels)					
Lightpalette Operating Software (100 channels)					
GeniusPlus/Lightpalette 50 channel expansion					
GeniusPlus/Lightpalette 200 channel expansion					
CommuniquéPlus (Comms. Application software)					
Networker (Ethernet Application software)					
Tracker (Automated Luminaire Application software)					
GeniusPlus Offline Editor					
Lightpalette Offline Editor					
Radio Remote UK (418 MHz)					
Base Station UK (418 MHz)					
Radio Remote EU (433.92 MHz)					
Base Station EU (433.92 MHz)					
Wired Remote UK/EU					

	VERSION 1.0
	Technical Specifications
Supply voltage	100V - 240V 50/60Hz, autosensing
Processor	Intel® Pentium 90
Memory	8Mb RAM, Internal 500Mb Hard drive
Archive memory	3.5" floppy disk (DOS)
Connections	Dimmers: DMX512 outputs (512 dimmers per port),
	5 pin female XLR (3 max - see DMX input below))
	Dimmers: AMX192 output (192 dimmers), 4 pin male
	XLR (I)
	Dimmers: D54 output (384 dimmers), 3 pin female XLR (I)
	DMX Input, 5 pin male XLR
	(I - shared with DMX outputs)
	Handheld remote (I)
	Parallel printer, 25 pin female D-type (I)
	MIDI (In/Thru/Out)
	Dimmer Overtemp, 4 pin male XLR (I)
	Auxiliary RS485 (3)
	12 Analog Inpu ts +10V, 15 pin D-type female (1)
	Audio input, 10mV to 10V balanced, 3 pin
	female XLR (I)
	Keyboard (I) VGA monitors, high density 15 pin female D-type (2)
	9 , 1 , 1 , 1
	Ethernet (I, optional - card supplied with Networker™ software)
	Power inlet: IEC320 (male)
	Power outlet: IEC320 (female) 4A max
Standards	UL, cUL (pending), EMC emissions to EN50081-1,
Compliance	EN55014; EMC immunity to EN50082-1, IEC1000-2-2
	Safety: EN60950, EN60439 Part I
	(also part 12 BS5486);
Software	design & build: ISO9000, UL1950 GeniusPlus™, Lightpalette™* operating software
Software	minimum. Extension software includes
	CommuniquéPlus™ (comms),
	Tracker™ (automated lighting),
	Networker™ (Ethernet networking, includes interface
	PCB for console, and requires Strand SN100 Ethernet nodes for access to video signals and dimmer signals
	remotely).
	Off-line editor*.
Control Capacity	From 300 to 1200 dimming channels, plus from 250 to
	800 attributes for moving lights or colour scrollers, patchable to a maximum of 1536 DMX outputs or
	2048 if optional Networker software and SN100 node
	are used. Channel and attribute capacity is defined by
	the version of GeniusPlus or Lightpalette Operating
	software purchased. Control capacity may be upgraded at any time by additional software in 50 or 200 channels.
	blocks. Intensity/attribute capacities are as follows:
	300 / 250
	350 / 250 400 / 400
	450 / 400
	500 / 400
	600 / 400
	650 / 400 to 750 / 400
	800 / 500
	800 / 500 to 1500 / 500
	800 / 500 to 1500 / 500 Dimming channels may be converted to provide more
	800 / 500 to 1500 / 500
Control inputs	800 / 500 to 1500 / 500 Dimming channels may be converted to provide more attributes, but attributes cannot be converted into more channels.
Control inputs	800 / 500 to 1500 / 500 Dimming channels may be converted to provide more attributes, but attributes cannot be converted into more channels. One DMX input (512 dimmers), and 12 analogue
Control inputs	800 / 500 to 1500 / 500 Dimming channels may be converted to provide more attributes, but attributes cannot be converted into more channels.
Control inputs	800 / 500 to 1500 / 500 Dimming channels may be converted to provide more attributes, but attributes cannot be converted into more channels. One DMX input (512 dimmers), and 12 analogue inputs (0 to +10V). DMX inputs may be patched to DMX outputs with a scaling factor if required. Analogue input signals are used for remote control of
	800 / 500 to 1500 / 500 Dimming channels may be converted to provide more attributes, but attributes cannot be converted into more channels. One DMX input (512 dimmers), and 12 analogue inputs (0 to +10V). DMX inputs may be patched to DMX outputs with a scaling factor if required. Analogue input signals are used for remote control of selected submasters.
Control inputs	800 / 500 to 1500 / 500 Dimming channels may be converted to provide more attributes, but attributes cannot be converted into more channels. One DMX input (512 dimmers), and 12 analogue inputs (0 to +10V). DMX inputs may be patched to DMX outputs with a scaling factor if required. Analogue input signals are used for remote control of

Environmental Data					
Operating Temperature	0° to 40°C ambient (32° to 104°F)				
Storage Temperature	-40° to 70°C (-40° to 158°F)				
Location	Good office environment				
Humidity	5% - 95% non-condensing				

Mechanical Data							
Construction Galvanised sheet steel and aluminium extrusion. Flame retardant ABS controls.							
Weight and	length	depth	height	weight			
dimensions	1220mm	620mm	I50mm	45kg			
Strand 530	8"	24"	6"	99lb			

Operational Data

The operation of the Strand 530 console depends on the software chosen for

the system, and the	e Strand 530 console depends on the software chosen for e user's preference of operational functions which may be Further details of the operational features are given in the s.
Channel C ontrol	Main command keypad for setting channel levels, and recording lighting states. The associated LCD display provides local indication of channel control status, including the functions of six context-sensitive soft keys. Level wheel adjusts channel levels. If Tracker TM software is included, the tracker ball and rotary wheels are activated to enable a single channel number reference (entered on the command keypad) to give immediate access to all attributes of an automated luminaire, or a scroller.
Playbacks	Two playbacks are provided, which may be configured for independent or combined operation, or condensed to a single playback. A rate wheel is provided to adjust the rate of progress of a lighting change. Each playback may have a separate cue sheet, enabling lighting cues to be run independently of motion cues, on separate playbacks, if desired. A total of 128 simultaneous fades are supported.
Macros	6 direct Macro keys are provided, with graphic LCD labels, with access to the maximum 999 via the keypad.
Effects	Up to 30 simultaneous effects from a total of 500 per show each containing up to 99 fully overlapping steps can be run from playbacks, macros, submasters or manually from the effects playback panel. Effects steps contain recorded intensity levels and attribute positions for scroller or moving light effects. Levels used can be as recorded or random between max and min levels, inserted or alternately inverted. Each effect step can use individually programmable In, dwell and out times or may use the effect defaults. Effects can stop when instructed, after the last cycle or, after a defined number of cycles or time. Effects can be chained. Step control can be manual, timed or with CommuniquePlus MIDI or audio. Effects type, direction and speed can be modified whilst running and updated back into the effects memory if required.
Submasters	30 submasters are provided; 24 plus 6 'supermasters'. Each submaster has a bump button, and two LED indicators to signal the status and activity of each submaster. Submasters may be used to mix memories, replay cues, including dimming and motion cues. The six Supermasters have adjacent labelling provided by an LCD display. Any submaster or supermaster can be configured to provide the following special master control functions: master all Submasters, Audio input, DMX input, Effects playbacks, Bump level, MIDI. If the Supermasters are used for a special function, the LCD display will show the function name selected.
Attribute Controls	A trackerball, three pushbuttons and four rotary controls provide direct access to colour, pan and tilt, and up to 32 functions of an automated light by entering a single unit number. (Colour control is available with the operating software. Automated light functions only available with Tracker $^{\text{TM}}$ software).
VDU switching	The VDU keypad switches the VDU displays between channel, dimmer and cue information. They also provide control path routing to match the active VDU display.
On/Off	Main switch is provided on the front panel of the console.
Grand Masters Blackout button	Two Grandmaster faders are provided, plus a programmable button for 'Blackout' or 'Stop'.
User Programmable keys	7 additional keys are available for user-programmable functions.



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