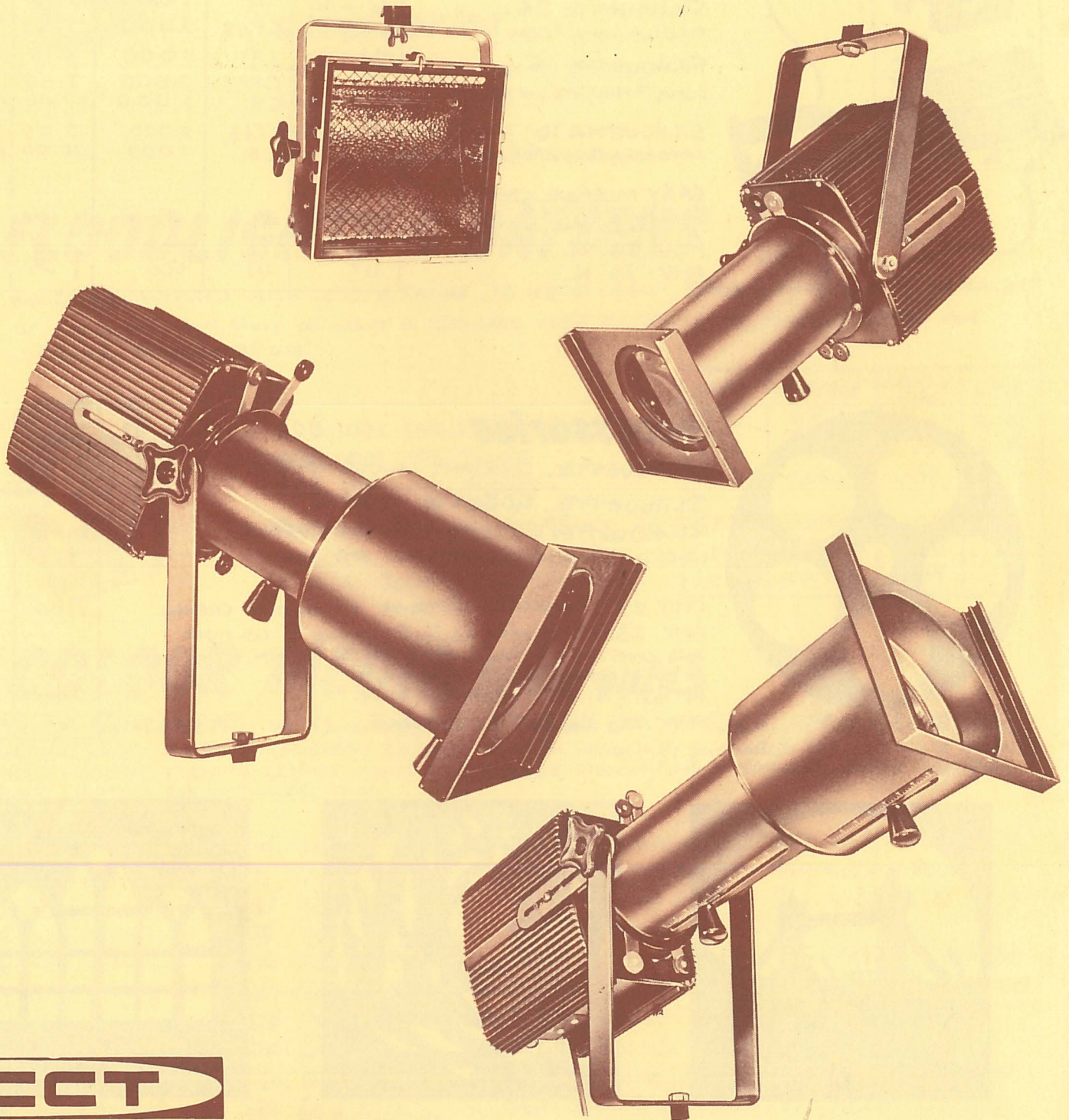


110A, ALDERSHOT RD.,  
FLEET,  
HANTS. GU13 9NY.  
TELE (02314) 4960.

*hire price list*

*july 1975*



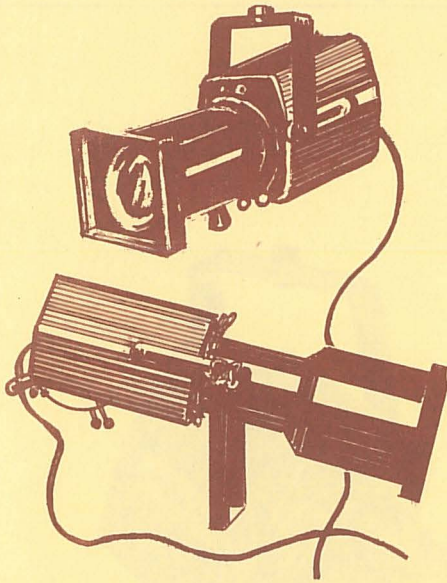
**CCT**  
**theatre lighting limited**

11 Manor Road, Wallington, Surrey, SM6 0BW. Tel. 01 669 3167/8

Western Hire/Trade counter: 1 Wilson Street, Bristol, BS2 9HH. Tel. (0272) 426137

# PROFILE SPOTS

ALL PROFILE SPOTS ARE SUPPLIED WITH COLOUR FRAME, 10 METRE CABLE, SAFETY CHAIN BARREL HOOK CLAMP OR SAGOT. THE SILHOUETTE RANGE INCLUDE AN INTEGRAL SHUTTER SET. A PARTICULAR ADVANTAGE OF THE SILHOUETTE IS ITS FOCUSING SYSTEM USING TWO MOBILE LENSES, THIS FACILITATES A WIDE RANGE OF BEAM ANGLES WITHIN A SELECTED LENS TUBE, THE FRONT LENS DETERMINES THE BEAM ANGLE WHILE THE REAR LENS IS USED TO FOCUS THE SPOT TO A HARD OR SOFT EDGE.



## SILHOUETTE 40.

Short throw.

## SILHOUETTE 30.

Medium throw.

## SILHOUETTE 25.

Medium long throw.

## SILHOUETTE 15.

Long throw/Follow spot.

## SILHOUETTE 10

Extra long throw Followspot

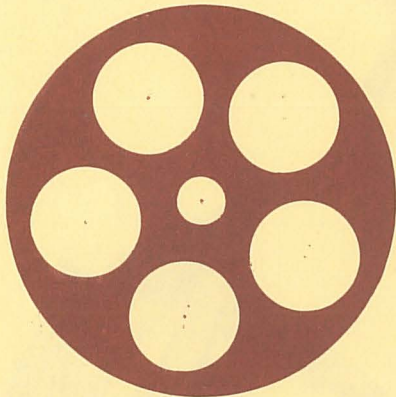
## BABY MIRROR SPOTS.

PATT. 23. MK I. or II.

PATT 23 W.

PATT 23 N.

BEAM ANGLE	LAMP	WATTAGE	WEEKLY HIRE	SALE
35° - 45°	T9	1000	2.95	67.75
	CPA3	2000	7.20	117.25
20° - 36°	T9	1000	2.95	67.75
	CPA3	2000	7.20	117.25
16° - 30°	T9	1000	3.10	84.50
	CPA3	2000	7.50	134.00
12° - 20°	T9	1000	3.10	84.50
	CPA3	2000	7.50	134.00
8° - 20	CSI	1000	17.00	447.00
	CPA3	2000	10.00	178.50
	CSI	1000	20.00	485.50
20°	T1	500	1.15	
36	T1	500	1.15	
11°	T1	500	1.25	



## accessories

SILHOUETTE. CONSTANT COLOUR WHEELS.

SILHOUETTE. GOBOS \* TO ORDER.

SILHOUETTE. REMOTE IRIS AND CONTROL BOX WITH 100 FT CABLE

PATT. 23. CONSTANT REVOLVE 5 COLOUR CHANGE

PATT. 23. AUTOMATIC COLOUR CHANGE 5 COLOURS

AND CONSTANT REVOLVE AC. MOTOR DRIVEN, REMOTE CONTROL BOX & CABLE.

PATT. 23 N. LENS ASSEMBLY ONLY.

PATT 23. GOBOS \* TO ORDER.

WEEKLY HIRE	SALE
2.00	
	ON APPL.
6.00	
2.00	
3.00	
0.65	
	ON APPL.



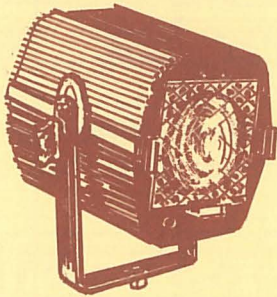
GOBO SAMPLES . ANY SUBJECT MADE TO ORDER

GOBO \* A SHAPE CUT OR ETCHED INTO METAL AND PLACED IN THE GATE OF THE LUMINAIRE WHICH CAN THEN BE FOCUSED ON TO ANY FLAT SURFACE . PARTICULARLY EFFECTIVE WITHIN A SILHOUETTE WHERE ITS VARIABLE BEAM ANGLE CONTROLS THE IMAGE SIZE WITHOUT MOVING THE LANTERN.

# FRESNELS

ALL FRESNELS ARE SUPPLIED WITH COLOUR FRAME, 10 METRE CABLE, BARREL HOOK CLAMP OR SPIGOT.

THESE LUMINAIRES PROVIDE A SOFT EDGED BEAM WHICH CAN BE CONTROLLED BY ROTATING 'BARN DOORS' TO RESTRICT UNWANTED 'SPILL'



- ADB. FRESNEL SPOT.
- ADB. FRESNEL SPOT.
- ADB. FRESNEL SPOT.
- PATT. 123. 6" Baby Fresnel spot.
- PATT. 223. 8" Fresnel spot.

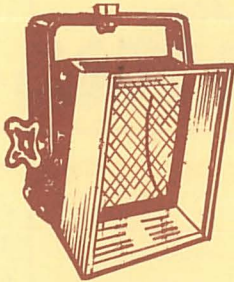
BEAM ANGLE	LAMP	WATTAGE	WEEKLY HIRE	SALE
8° - 50°	T10	650	1.75	42.00
8° - 50°	T9	1000	2.25	42.00
9° - 40°	CP.43	2000	3.25	66.00
16° - 43°	T1	500	1.15	
15° - 82°	T6	1000	2.25	
			0.25	8.00
			0.25	14.00
			0.20	
			0.25	

## accessories

- ADB. 650/1000W. BARN DOORS
- ADB. 2000 W. BARN DOORS.
- PATT. 123 BARN DOOR ATTACHMENT.
- PATT. 223 BARN DOOR ATTACHMENT.

# FLOODLIGHTS & BATTENS

ALL FLOODS ARE SUPPLIED WITH COLOUR FRAME, 10 METRE CABLE, BARREL HOOK CLAMP OR SPIGOT. FOR USE WHERE AN EVEN FIELD OF LIGHT IS REQUIRED OVER A LARGE AREA, IDEALLY SUITED FOR CYCLORAMAS, BACKCLOTS ETC.



- ADB 1001 CYC. FLOODS.
- ADB 1001 CYC. FLOODS.
- ADB 1001 CYC. FLOODS.
- PATT. 60. Wide angle Flood 90°
- PATT. 49 wide angle Flood 120°
- 'S' 3/A. Ground row 6ft long

LAMP	WATTAGE	WEEKLY HIRE	SALE
R.7s	750	1.00	36.50
R.7s	1000	1.25	36.50
R.7s	1250	1.50	36.50
GES	300/500	1.05	
GES	1000	1.20	
GES	100/150	1.75	

# COLOUR MEDIA (sale only)

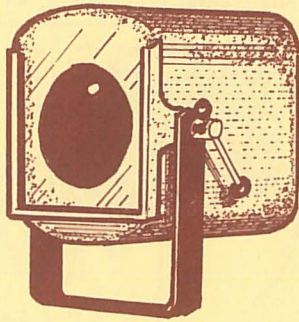
EX STOCK ROSCOLENE IN 52 COLOURS - SIZE 60 CM. X 50 CM. - PRICE PER SHEET 46p. A DURABLE, RIGID, MOISTURE RESISTANT COLOUR MEDIUM WHICH MAY BE STORED FOR INDEFINITE PERIODS OF TIME WITHOUT TURNING BRITTLE. CONSTANT COLOUR FIDELITY FROM BATCH TO BATCH ASSURES SIMILAR LIGHTING RESULTS EVERY TIME.

- |                     |                    |                    |                       |
|---------------------|--------------------|--------------------|-----------------------|
| 801 FROST           | 819 ORANGE AMBER   | 838 DARK MAGENTA   | 858 LIGHT GREEN BLUE  |
| 802 BASTARD AMBER   | 821 LIGHT RED      | 839 ROSE PURPLE    | 859 GREEN BLUE        |
| 80A NO COLOUR STRAW | 823 MED. RED       | 841 SURPRISE PINK  | 861 SURPRISE BLUE     |
| 805 LIGHT STRAW     | 825 NO COLOUR PINK | 842 LAVENDER       | 863 MED BLUE          |
| 806 MED. LEMON      | 826 FLESH PINK     | 843 MED. LAVENDER  | 866 DARK URBAN BLUE   |
| 807 DARK LEMON      | 827 BRIGHT PINK    | 846 MED. PURPLE    | 869 PALE YELLOW GREEN |
| 809 STRAW           | 828 FOLLIES PINK   | 849 PALE BLUE      | 871 LIGHT GREEN       |
| 810 NO COLOUR AMBER | 829 BRIGHT ROSE    | 850 NO COLOUR BLUE | 874 MED. GREEN        |
| 811 FLAME           | 830 MED. PINK      | 851 DAYLIGHT BLUE  | 877 MED. BLUE GREEN   |
| 813 LIGHT AMBER     | 832 ROSE PINK      | 854 STEEL BLUE     | 878 YELLOW GREEN      |
| 815 GOLDEN AMBER    | 834 SALMON PINK    | 855 AZURE BLUE     | 880 LIGHT GREY        |
| 817 DARK AMBER      | 835 MED SALMON     | 856 LIGHT BLUE     | 882 LIGHT CHOCOLATE   |
| 818 ORANGE          | 837 MED MAGENTA    | 857 MED. BLUE      | 883 MED. GREY.        |

ADDITIONAL AND CORRESPONDING COLOURS IN LEE FILTERS AND CINEMOID TO ORDER.

# OPTICAL EFFECTS PROJECTORS

A LARGE NUMBER OF DIFFERENT EFFECTS ARE AVAILABLE. WE LIST THOSE IN COMMON USE. IF THE EFFECT OR PROJECTOR YOU NEED IS NOT LISTED WE WILL BE GLAD TO ADVISE THE BEST METHOD OF ACHIEVING THE EFFECT REQUIRED.



## CCT 400 HALOSTAR

LIGHT OUTPUT APPROX. 3000 LUMENS

## CCT 1000 HALOSTAR

LIGHT OUTPUT APPROX. 8000 LUMENS.

THE ABOVE ARE HIGH INTENSITY PROJECTORS AND ARE SUPPLIED WITH BALLAST UNITS, LINK AND MAINS CABLE. **NOT DIMMABLE.**

PATT. 252

PATT 252

LAMP	WATAGE	WEEKLY
CSI	400	7.50
CSI	1000	22.00
AI/188	1000	2.50.
AI/218	2000	5.75.

## accessories

STANDARD 2 1/2", 3" & 4" OBJECTIVE LENS

DALMEYER 4" HIGH DEFINITION LENS

10" HIGH DEFINITION LENS

TURNTABLE FRONT & SLIDE CARRIER FOR USE WITH HALOSTARS, PATT. 252.

SOLENOID OPERATED SHUTTER FOR HALOSTAR 1000, 400

OPTICAL MOVING EFFECTS FOR USE WITH HALOSTARS, PATT 252

**CLOUD, RAIN, SNOW, WATERFALL, SEA WAVE ETC.**

FIRE SUCKER EFFECT FOR PATT. 123

TUBULAR RIPPLE

U.V. STRIP UNIT WITH CHOKE

U.V. DISPLAY UNIT

10W STROBE UNIT

PHOTO FLOOD

BOMB TANK

MIRROR BALL AND ROTATOR

MARONS, FLASH POWDER, SMOKE POWDER ETC.

TO ORDER (SUBJECT TO AVAILABILITY)

K.K. PROJECTED ANIMATED EFFECT FOR USE WITH

**SILHOUETTE 30, 40, PATT. 23.**

WEEKLY

50

1.40

1.20

75

1.10

3.00

1.65

2.00

2.00

1.40

6.50

.80

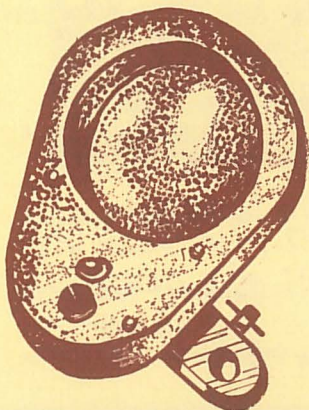
1.65

1.50

2.20

SPECIAL REVOLVING EFFECTS & SLIDES MADE UP TO CUSTOMERS REQUIREMENTS BY OUR **DESIGN STUDIOS**

# SPECTRAMA



**SPECTRAMA** IS A METHOD OF OBTAINING A WIDE RANGE OF VARYING FORMS OF MOTION BY THE ROTARY POLARISATION OF PROJECTED LIGHT UNDER CONTROLLED CONDITIONS, THUS A STATIC DISPLAY IN THE FORM OF A TRANSPARENCY CAN BE GIVEN MOVEMENT. ALMOST ANY SUBJECT CAN BE ANIMATED BY THIS PROCESS IN 3/4" SLIDES AND ANY STANDARD PROJECTOR CAN BE USED IN CONJUNCTION WITH THE POLAROID SPINNER. - STOCK SLIDES 2.75 PER WEEK, SPINNER 2.75 PW. A LARGE SELECTION OF STANDARD SLIDES ARE AVAILABLE FROM STOCK AND SPECIAL DESIGNS CAN BE DEVELOPED IN OUR OWN STUDIOS OR FROM EXISTING ART-WORK. PRICES ON APPLICATION.

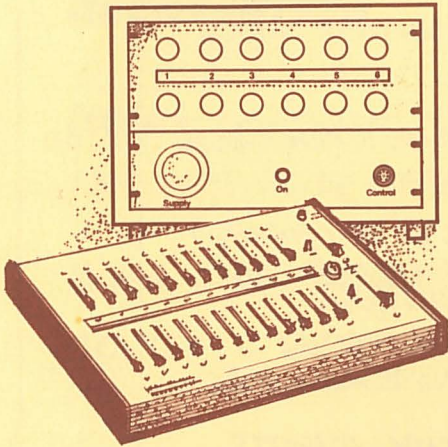
# LIGHTING CONTROL SYSTEMS

FOR THE DEMANDING LIGHTING CONTROL USER, A TOTALLY PORTABLE LIGHTING SYSTEM WHERE ALL CONNECTIONS ARE MADE BY PLUG AND SOCKET.

LINKIT SYSTEM USED IN CONJUNCTION WITH PORTAPAK RACKS EMPLOYS STANDARD 2 PRESET CONTROL DESKS, A METHOD WHEREBY 12 OR 18 WAY BOARDS CAN BE LINKED TOGETHER TO EXTEND THE SYSTEM AND TO TRANSFER THE MASTERING TO ONE DESK ONLY.

FOR EXAMPLE 5 LINKIT 12 DESKS LINKED TOGETHER, PLUS 10 6WAY RACKS GIVE A FULL 60 WAY 2 PRESET CONTROL SYSTEM WITH ONLY ONE (SELECTED) ACTING AS MASTER. THE MASTER IS INDICATED BY A LIGHT EMITTING DIODE, WHEREAS THE LAMPS ON THE SLAVE DESKS DO NOT ILLUMINATE.

THE PORTAPAK RACK IS A 6 CHANNEL DIMMER RACK WITH TWIN 15A. SOCKETS, HUBBEL TWIST-LOCK 50A. SUPPLY PLUG WITH SHORT TAIL AND SOCKET, CANNON CONNECTOR WITH 10METRE CONTROL CABLE AND RECESSED DROP DOWN HANDLES.



6 way 2kw per channel	7.50
12 " " " "	15.00
18 " " " "	22.50
24 " " " "	30.00
30 " " " "	38.50

WEEKLY
7.50
15.00
22.50
30.00
38.50

36 way 2Kw per channel	45.00
42 " " " "	53.00
48 " " " "	60.00
54 " " " "	68.50
60 " " " "	75.00

WEEKLY
45.00
53.00
60.00
68.50
75.00

ADDITIONAL 10 metre CONTROL CABLES. 50p.

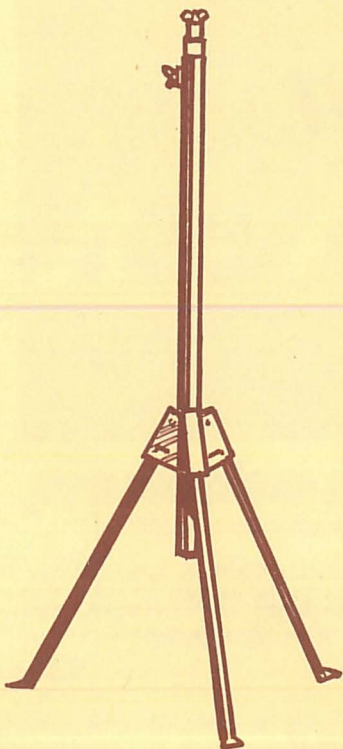
PORTABLE SLIDER DIMMERS  
PORTABLE SLIDER DIMMERS

WATTAGE
500/1000
2000

WEEKLY
00.60
00.70

# CABLES & RIGGING EQUIPMENT

ALL CABLES AND LUMINAIRES ARE SUPPLIED WITH 15amp PLUGS AND SOCKETS. YOU WILL REQUIRE ADAPTORS IF YOUR OWN LAMPS OR SOCKETS VARY FROM THIS.



ADB. TELESCOPIC TRIPODS  
STANDARD TELESCOPIC STANDS  
BARS 1 7/8" BARREL WIRED 24 FEET.  
BOOMS  
BOOM ARMS  
CHAIN BRIDLES  
EXTRA G CLAMPS  
TURTLE STANDS  
FESTOONS, 50 YARD LENGTHS OF 50 OUTLETS  
PLUG BOXES OR SPLIT BOARDS  
EXTRA CABLE STAGE FLEX 3 CORE nlt.  
30 AMP 3 CORE MAINS CABLE  
45 AMP 3 CORE MAINS CABLE

2 WAY SPLITS  
ADAPTORS: 5amp PLUG to 15amp SOCKET  
13 amp PLUG to 15amp SOCKET  
3 IN LINE to 15amp SOCKET  
ORCHESTRA STANDS (when available)

PER	WEEKLY
EACH	0.40
EACH	0.40
EACH	2.20
PER FOOT	0.06
EACH	0.15
EACH	0.40
EACH	0.06
EACH	0.25
PER LENGTH	5.00
PER WAY	0.15
PER METRE	0.02
PER METRE	0.15
PER METRE	0.15
EACH	0.12
EACH	0.12
EACH	0.12
EACH	0.12
EACH	0.50

# LIGHTSHOW KITS (portable)



## A. SUITABLE FOR HOME PARTIES.

- 2 PATT 23 W 500 W SPOTS
- 2 K.K. DISSOLVING COLOUR PATTERN EFFECTS WITH GOBOS
- 1 10 W FREEZELITE STROBE UNIT
- COMPLETE WITH STANDS OR BARREL CLAMPS AND 10 metre CABLES

PER  
2 hours

8.00

## B. SUITABLE FOR LARGE HOME PARTIES OR SMALL DISCOS.

- 2 PATT 23 W 500 W SPOTS
- 2 K.K. DISSOLVING COLOURED PATTERN EFFECTS WITH GOBOS
- 2 PATT 123 500 W FRESNEL SPOTS
- 2 PATT 123 5 COLOUR CHANGE UNITS (CONSTANT CHANGE)
- 1 10 W FREEZELITE STROBE
- 1 ULTRA-VIOLET 4' STRIP UNIT
- COMPLETE WITH STANDS OR BARREL CLAMPS AND 10 metre CABLES

12.00

## C. SUITABLE FOR BARBECUES.

- 2 50 YD LENGTHS OF 3 COLOURED FESTOONS (1 LAMP PER YARD)
- 4 PATT 60 500 W FLOODS WITH CHOICE OF COLOUR
- 4 SILHOUETTE 30 1000 W HI-LIGHT SPOTS WITH GOBOS
- 4 SILHOUETTE COLOUR WHEELS (CONSTANT CHANGE)
- COMPLETE WITH STANDS OR BARREL CLAMPS AND 10 metre CABLE

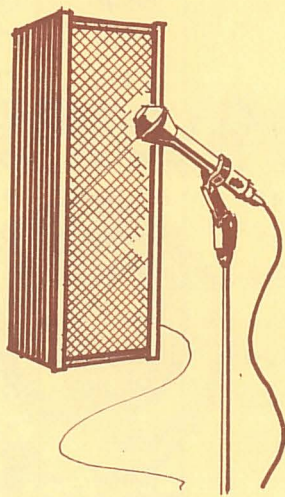
19.00

## D. SUITABLE FOR LARGE HALLS OR SPECIAL EVENTS.

- 4 PATT 23 N 500 W SPOTS WITH COLOURS OF YOUR OWN CHOICE
- 1 ROTATING MIRROR BALL
- 6 SILHOUETTE 30 1000 W. HI-LIGHT SPOTS, COLOURS OF YOUR OWN CHOICE
- 1 AUDIO-VISUAL SYNCHRONISER, TO WORK WITH ABOVE
- 1 TAPE DECK
- 1 10 W FREEZELITE STROBE
- 4 ULTRA-VIOLET STRIP UNITS
- COMPLETE WITH STANDS OR BARREL CLAMPS & 10 metre CABLE
- COLLECTION, DELIVERY & INSTALLATION, MAINTENANCE SERVICES AVAILABLE — PRICES ON REQUEST.

45.00

# PUBLIC ADDRESS EQUIPMENT



## 1 + 2 MICROPHONES

WITH 30 W AMPLIFIER, TWO COLUMN SPEAKERS, MICROPHONE STANDS + LEADS

WEEKLY

42.50

## 1 - 6 MICROPHONES

WITH 30 W AMPLIFIER, TWO COLUMN SPEAKERS, TWO LONG THROW SPEAKERS, MICROPHONE STANDS, LEADS AND MICROPHONE MIXER

50.00

## 6 - 12 MICROPHONES

WITH 60 W AMPLIFIER, COLUMN AND HORN SPEAKERS, MICROPHONE STANDS, LEADS + MICROPHONE MIXERS

90.00

## ALSO AVAILABLE

7 W BATTERY/MAINS PORTABLE PUBLIC ADDRESS SYSTEM, EXTENSION SPEAKERS AVAILABLE

30.00

## REVOX A77 TAPE RECORDER/PLAYER

20.00

# AUDIO VISUAL EQUIPMENT

## 35mm SLIDE PROJECTION

**LEITZ PRADOVIT** 400W 240V CSI WITH LENSES AVAILABLE FROM 35mm. - 200 mm.

**KODAK CAROUSEL S-AV.** SLIDE PROJECTOR COMPLETE WITH 60mm. LENS, LAMP, TIMER OR REMOTE CONTROL LEAD.

**ES 2002** 2 SPEED DISSOLVE CHANGE CONTROL UNIT WITH 2 **KODAK CAROUSELS** COMPLETE WITH 60mm. LENSES.

**ES 2002** 2 SPEED DISSOLVE CHANGE CONTROL UNIT WITH 2 **KODAK CAROUSELS** COMPLETE WITH 60mm LENSES, TAPE PLAYER AND PULSE CONTROL UNIT (GIVING FULLY AUTOMATIC PROGRAMME) TAPES MADE TO CLIENTS SPECIFICATION. PRICES ON APPLICATION

WEEKLY
45.00
15.00
38.00
50.00

## accessories

**LENSES** 35mm LENS - 250mm LENS. PRICE ON APPLICATION

ADDITIONAL SLIDE MAGAZINE 60p PER WEEK.

## 16mm CINE PROJECTION.

**GRAFLEX** 16mm OPTICAL OR MAGNETIC SOUND REPLAY, EXTENSION SPEAKER AND LENS (WIDE RANGE OF LENSES AVAILABLE)

**FUMEO** 16mm 900W XENON OPTICAL OR MAGNETIC PROJECTOR WITH EXTENSION SPEAKER. (RANGE OF LENSES AVAILABLE INCLUDING 35mm LENS WITH INTEGRAL MIRROR FOR REAR PROJECTION) AVAILABLE WITH OPERATOR ONLY.

WEEKLY
16.00
60.00

# PRESENTATION



## promotion services

FAZED BY A STAGING PROBLEM? HARD PRESSED AND SHORT OF TIME? - PASS THE BUCK TO **CCT'S PRESENTATION DEPARTMENT** WHERE ORIGINAL IDEAS START, THE TECHNICAL KNOW-HOW IS UNBEATABLE AND THE SHOULDERS ARE BROAD.

**CCT** UNDERTAKE ANYTHING, FROM CONSULTATION TO PRESENTATION, RIGHT THROUGH SCALE MODEL LAYOUT, STAND CONSTRUCTION, LIGHTING RIG, EFFECTS, SOUND, VENUE RESEARCH AND, IF REQUIRED, SCRIPTING AND STAFFING. THE COST? COMPETITIVE AND REALISTIC, LIKE THE SERVICE

THINKING ABOUT A SHOW? CALL **DAVID MANNERS**, NO OBLIGATION AND YOU CAN BE SURE OF INFORMED PRACTICAL ADVICE.

## **CONDITIONS OF HIRE**

1. Any transaction is subject to our terms of business, a copy of which will be supplied on request.
2. DELIVERY : Delivery will be charged at cost by British Rail or Carriers or at 10p per mile for local deliveries. All apparatus will be suitably packed and this packing must be returned with the apparatus or will be charged for. Unless otherwise stated, on the despatch note or invoice, all hired goods are to be returned to depots from which equipment was initially supplied.
3. DISCOUNTS : We do have Trade Discount Rates. These are negotiable between individual customers and ourselves.
4. All orders must be confirmed in writing and should be placed at the earliest possible date to avoid inconvenience.
5. PAYMENT : All Hire is based on a period of one week or part thereof and is charged weekly, whether or not the goods are in use. A period of two days' grace is given on collection and return of equipment (i.e. collection Friday, return on Monday or Tuesday). Any equipment arriving at our address after 9.00 a.m. on Wednesday morning will have a further week's Hire charged. All charges are due and payable weekly.
6. LAMPS : The Customer assumes responsibility for the replacement of Lamps, except those whose electrical failure occurs under normal working conditions. Spare lamps are included on all Hire Consignments. Any faulty or broken Lamp must be returned to us, otherwise the customer will be charged.
7. AVAILABILITY : Every endeavour will be made to supply the luminaires ordered. We reserve the right to substitute other patterns where necessary.
8. INSURANCE : All customers are advised to insure the hired equipment against loss, fire or damage as they will be held responsible for the safe return of equipment.